## BEAUTY AND DIPLOMACY IN COMIC OPERA.

"L'Africaine" To Be Produced in Washington and Baltimore by Society Belles and Members of the Foreign Legations.

SUCH A SOCIAL SENSATION!

Charity To Be the Cloak for a Lot of Sweet Singing, Graceful Posing and No End of Good Natured Tomfoolery.

## ORCHESTRA LED BY A MARQUIS

[BY TELEGRAPH TO THE HERALD.]

BERALD BURRAY,
CORMER FIFTERNIH AND G STREETS, N. W.,
WASHINGTON, JAH. 17, 1891.

Inox, Princess of Fortugal. Miss Margaret Ellott
Sellka, Queen of Madagascar Mrs. Charles Whelan
Vasco da Gams. Mr. Pierre Stevens
Vasco's attendant. Beron Beck Fris
Born Pedro. Mr. Hosmer
Sardini, King of Portugal. Mr. Robert Lee Keeling
Chimpancee. Mr. Paul Hunt
Giani, page. Miss Hida Everett
Inen's attendants, Grand Inquisitors, chorus, &c.
Here's a go for you!

Here's a go for you! All we have done hitherto fades into absotute obscurity beside it. An opera coached and trained and stage managed by amateurs, with an smateur cast, an amateur chorus bristling with



heauty, distinction and talent, and conv member a star, and an orchestra with a real n and a swell society man playing first and second violin.

This is not all, either. The talent which could so successfully develop all this artistic merit could do more, and it did it. The HERALD has to thank three members of the cast for the beautiful illustrations it presents, and, greatest surprise of all, their modesty prevents my naming them.

Such, then, is the aggregation of talent which will present Monday evening, at the Lincoln Music Hall, the burlesque operatts of "L'Africaine" before an audience that could not be sur passed in social or official importance in America. An event! Yes; more than that-a standpoint. No more wishey-washey theatricals will do here after this. Even the generous mantle of charity will not permit any more mistakes after this artistic criterion has been established in the amateur operatio soul.

HARD WORK. Pretty hard work for amateurs. Yes, slightly! If they were to taste the real triumphs of the stage they had to go through its hardships. The latter, however, did not mean anything more dreadful than patient application at rehearsals and the givng up of two or three dozen balls and dinners

The master minds at the head of this enterprise have been the Misses Hunt, daughters of Mrs. Hunt, the widow of the distinguished American painter, William Morris Hunt. The family have spent the winter of late years in this city, and the young ladies have been the stimulus to nearly all the fine musical events that have been a marked feature in social entertainments. They can both sing and play the plane, the violin and other They are as clever with the brush as if that was their only highly cultivated talent. Besides, they are charming conversationalists, and their mother's home is the resort of the most cul-

tured people in society. Their ability to direct any musical event is so



MISS HUNT, ONE OF THE CHORUS.

well recognized that the moment it was known that they were coaching an opera for the sweet cause of charity all society rushed to help them. And such a time as they have had of it for the past three months! Just thing of it! Managing a cast with each star in a different city and a chorus at home Of course they were sure of them all, but a bird tells me, and mind you they do not, that nebody knows all the trials and anxieties it has entailed except those who have tried to run an amateur performance.

except those who have tried to run an amateur performance.

A girl who has a leading part in the front rank of the chorus tells me that ambitious mammas have nearly worried the projectors and patronesses to death trying to get their daughters in the cast, because, forecoth, so many foreigners were going to be in it. Fancy the agonies of choosing from such numbers and keeping all the elements in tune after you got what you wanted. The moments of despair that came when everybody's doil babies were trickling their sawdust when the costumes did not fit the owners or their owners did not like the costumes, when everybody wanted the first place in the first row or ma said they should not be in it, the changes in the cast, to say nothing of all the minor troubles and difficulties, and then you have a faint idea of what it is to run an amateur opera. Until a fortnight ago the Misses Hunt rehoursed all the parts at their own artistic house. Since then the troupe has met twice a week for a regular "how!" at the theatre.

BEBHELS OF FUE.

Fun? Bushels of it! It has been the vein of communication between all parts of the social firmament, except, alas! for the large contingency of the beautiful, eager and ambitious who are "not to the continued t

then lit up the path of effort the misses Hunt were making broadened out into a great white light, and possibilities became certainties. Unless something perfectly dreadful happens "L'Africaine" will score a splendid triumph for its projectors.

Two years ago "L'Africaine" was presented at the Casino at Bar Harbor. Some of that famous casate in it now. They made eighteen hundred hard earned dollars for sweet charity, amid the applause of the swellest sort of an audience. Mune. de Castro, who owns the score, has never let it be sung except for charitable purposes.

The Misses Hunt have had to transpose much of the music. Having the keenest sense of the ridiculous, they are able to enter fully into the exquisite satire which permeates the satire thing, and their handling has heightened its effect.

In the staging their experience has also been of immense benefit. The costuming has been directed by them, Miss Hunt designing all the finery with the assistance of a costumer from Baltimore, who has made them all.

The operatta is absurdly funny, and the comical situations where parodies on the great passions, love and jealonsy, are worked up with a master hand are continuous. Here is a brief sketch of it:—

SEKENCH OF THE OPERETTA.

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SERTCH OF THE OFERETTA.

In the first act scenes I and 2 represent the royal palace in Fortugal. Frincess linez awaits Vasco da Gama, a pretender to her hand. He wins her love, but the stern parent in the person of the King gives his consent only on condition that Vasco discovers the distant land of Madagascar. Vasco consents if he can go in command of a royal expedition. The King promises, but before sir Vasco, with his new title, "Lord of Conquest and Knight of the Long Hair." gets off another pretender to the hand of linez hobs up, and the ship has to wait while he fights a duel.

The King stops the duel before anybody gets hurt and Sir Vasco sails. Princess linez bemoans his departure, announces her intention to retire to a numery to await his return, but changes her mind and thinks the time will pass more quickly flirting with the other principal in the duel—Don Pedro de Hobinson.

Act Zis on the Island of Madagascar. Oncen So.

Pedro de Robinson.

Act 2 is on the Island of Madagascar. Queen Selika reclines on a dais, with the chimpanzee at her feet in mute devotion. She repulses his attention and says she awaits the coming of the "ideal man"—"one whose vast and kingly form shall scare hig buzzards" and "whose black, black eye will rain down lightning from the sky." The chimpanzee goes out utterly crushed. Selika sleeps and dreams. A commotion outside makes known to her a ship has come to shore. Enter Vasco with a monocle in his eye. Selika at once declares him to be her "destined fate," and premptly offers him her heart and kingdom. The chimpanzee returns and attacks Vasco, and while Selika tries to protect him Vasco escapes to his ship, leaving her inconsolable.

ACT THERD.

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Act 3 is back again in Portugal. The court welcomes Sir Vasco on his roturn and asks him to relate his adventure. He remembers nothing of the beautiful island but "milk toset, a blasted heath and some blasted heathen." The King, indignant at his feather headed account, throws him into prison "until he shall have discovered the Northwest Passace."

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Scenes i and 5—The prison. Vasce is studying a map. Wedding bells are heard through the grated windows, Grand inquisitor enters with cards inviting him to winees the marriage of Princess Inez and his hated rival, Don Pedro. He declines on account of a "previous engagement." In rushes inez, avowing that she still loves him, but must mind her father. Vasco repulses her as faithless.

The noise of the tumtum and war whoops are heard outside. In comes Sellka with her royal possessions in a carpet bag. The royal indies have a

faithless.

The noise of the tumium and war whoops are heard outside. In comes Sellka with her royal possessions in a carpet bag. The royal ladies have a high old time over Vasco, but the dusky Queen is victorious and breaks juli with him.

Act 4 is in Madagascar. Vasco is asleep in the Queen's garden and Sellka fans him. He dreams and mormurs the name of "inez." Sellka has enough then; she "bids the royal carriage he made roady for their speedy marriage. Vasco goes to get into his wedding togs, when he hears the voice of finez. She has evidently just been shipwrecked, and bemoans sadly the loss of her poodle and the death of her husband, Don Pedro. In comes Sellka to find Vasco and linez in each other's arms.

Scene 2.—The deadly upas tree in the desert. Sellka, having tender hearted scruples as to killing her faithless lover, decides to die under the upas tree. In comes the chimpanzee, and upon his urgent solicitation she reluciantly decides to reward his devotion and to live for the present.

The entire company comes in to see the harmonious arrangement of all the troubles, and to take part in the two royal marriages. The phost of Don Pedro insists on introducing itself, but is bidden summarily to depart and not to throw any damper on the festivities.

THE CAST IN DETAIL.

Miss Margaret Elliott, who takes the part of Inex.
needs no introduction to the New York public.
Those who have heard her sing at Dr. Heber Newton's church remember with pleasure her rare,
beautiful soprano voice. She was a favorite pupil



of Marchesi, and a Washington audience look forward with delight at the chance of hearing her.

Her piquant beauty is well adapted to the part, which she has already essayed several times. Mrs. Fremont, wise of Lieutenaut Fromont, was first cast for the part, but she was taken ill and had to withdraw. Miss Elliott, upon being appealed to, very kindly took her place. Her tender, confiding and clinging devotion in all the love scenes is simply irresistible. Her court costame of green and white brocade, with crown and all the accessories of royalty, makes a dazzling tollet.

MRS. Whelan, who is cast for the more herofe part of the dusky Queen Selika, is a very beautiful young matron. She was a Miss Violet, of New Orleans, and a great belle before her marriage. Her superb contraits voice would have brought her a fortune if she so willed it. Fortune has smiled very graciously, however, and as the wife of the Philadelphia banker, Charles H. Whelan, her home and its hospitalities are well known in the best circiene of the Quaice City. Mrs. Whelan has freely given her glorious voice to the cause of charity, and in the part of Selika sione, which she sang at the first representation at Bar Harbor and at subsequent times in New York and Philadelphia, she has made thousands of dollars for the coffers of charitable institutions.

times in New York and Philadelphia, she has made thousands of dollars for the coffers of charitable institutions.

Her impersonation is dashing, impetuous and full of cisc. In the transitions from high tragedy like the scene under the upas tree to the ridiculous acceptance of the chimpanzee's suit she sceres a brilliant success. The costume is, of course, gorgeous with barbaric splendor and fishes with jewels.

Mr. Pierre Stevens, the Vasco de Gama of the opera, has been the leading all round amateur for years. His home new is in Rockville, Md., but he comes in every day to his desk in the War Department. Mr. Stevens is the son of Admiral Stevens, of the United States Navy, and the family have always been prominent in the social doings at the capital. In appearance he is tall, sight and has something of the Spanish type in his handsome features. He has been all up and down the ladder of amateur histelonic fame. He has played minstrel when that was the fad, sang opera in its day, did the heavy tragedian when that got fashionable, but has scored his best triumphs in the roles of a fastidious high toned villain and emergency man.

His good taste helps out his natural cleverness and the audiences he has amused hold him in the highest regard. As a stage lover he goes about the



MISS MARGABET ELLIOT AS INEZ. (AFTER THE SHIP-WRECK.) "My little pet poodle is drowned."

If the parts at their own artistic house. Since then the troupe has met twice a week for a regular how!" at the theatre.

Bushels of it! It has been the vein of communication between all parts of the social remainent, except, alas! for the large contingency if the beautiful, eager and ambitious who are "not a ti."

A week ago the flashes of success that now and

ability, has been of constant and splendid service. The Baron's part gives him the opportunity to display his versatility and gifts as a comedian.

The part is widely funny. Although he has little to say he manages to hold attention the whole time he is on the stage. He is always with his master, and his servile homage and constant attentions are absurd in the highest degree. He wears a coat of mail but his weapon is usually a feather duster, and just at the most intense situations he proceeds to dust Sir Vasco off. It is not often that members of the Diplomatic Corps mingle in affairs of this kind, but when they do, as in the case of the talented young Baron, they make their presence felt.

The Chimpanzee, who in everyday was Mr. Faul Hunt, another member of the talended at Harvard. His musical education has also been complete, and his performances on the violoncello have brought him a widespread reputation as an artist. He is vice president of the Pierian Orchestra of Harvard and found it no easy matter to got away from college duties at this time to come here. His costume, that of the wild man of the woods, was made in Europe. He is wrapped in an ox skin and wears a monkey face, with ox horns. His getup is grotesque to the last point, but his movements in the character are as graceful as he strums his guitar as any of the other awains.

Mr. Hosmer, as Dom Pedro, has opportunities for great effects and he makes the most of them. Mr. Hosmer, as Dom Pedro, has opportunities for great effects and he makes the most of them. Mr. Hosmer, as Washington young man and a great favorite in that most exclusive set known as the resident Washingtonians. He sings well, acts well and dances well, and therefore his qualifications are all complete for his certain triumph to-morrow night.

night.

Mr. Robert Lee Keeling is a Virginian, but more lately of Baltimore, and if nothing else his splendid voice alone would keep him to the front rank of social gallants. He has taken the part of Sardini,



"What's that limp thing there in the corner?"

MRS. CHARLES WHELAN AS SELIKA.

"What's that limp thing there in the corner?"

the King of Portugal, upon short notice, as Count Divonue, who was married on Wednesday, had intended to sing it, but his wedding day being hastened he had to give it up. Mr. Keeling is a thorough artist, a cultured Southerner, and his impersonation has a stately repose and dignity which is in sharp contrast to the amusing frivolity of all the rest of the cast.

Dear little Giani, the page, is pretty Miss Hilda Everett, the bonnie daughter of Mr. and Mrs. Sidney Everett, of this city.

In the chorus of lorda, ladies and demons are some of the leading favorites in dancing circles. Among the beautiful court ladies are Miss Edith James, the Misses Cammaok, Mrs. Richard Ley, the Misses Ernst, the Misses Hunt, Miss Taylor, Miss Bancroft, Miss Brooke, Miss Edie, Miss Van Rensselaer, Miss Henry, Miss Condit Smith, Miss Anderson, Mrs. Fred Whelan, of Philadelphis, Miss Jackson and Miss Sadie Thompson, of Philadelphia. Their costumes are bewitchingly pretty.

Among the lorus and demons—rather a suggestive combination, by the way—find such men as Mr. James G. Biaine, Jr.: Dr. Rosse, Dr. Robertson, Mr. Georges Levi, of the Italian Legation; Mr. George Helleu, Mr. Lay, Count de Chambrun, Mr. Eldridge, Mr. Webb, Mr. Bliss, Dr. Thayer, Mr. Ward Thoron, Mr. Boeufoe, of the French Legation; Mr. Morgan, Mr. Barry, Mr. Bidse and Mr. Brown. They can all sing, too, that's the beauty of it. They were not asked just for compliment or for good looks. Good looks were not a drawback, though, and this aggregation of talent and beanty would be hard to excel.

In the orchestra the Marquis Imperialli, secretary of the Italian Legation; Mr. Barry, Mr. Biddle and Mr. Prown. They can all sing, too, that's the beauty of it. They were not asked just for compliment or for good looks. Good looks were not a drawback, though, and this aggregation of talent and beanty would be hard to excel.

In the orchestra the Marquis Imperialli, secretary of the Italian Legation, play

Mrs. Leiter and Mrs. Halliday.

IN BALTIMORS.

On Tuesday a special train will carry the entire troupe and the chaperones—Mrs. Hunt, Mrs. Van Rensselaer, Mrs. Phillips, Mrs. Hobson, Miss Berdan and Miss Tenie Furniss—over to Baltimore, where they will receive the freedom of the city. A breakfast will be given them in the foyer of the Academy of Music, and then the troupe will give a matinee for the benefit of the Confederate Home. After it they will all go to Rennert's to get into their ball finery and let the dancers at the Tuesday cotillon have a chance to see them.

At one A. M. the special will speed them home again, and "L'Africaine" will live only in jolly memory.

SOCIAL NOTES AND NOTICES Mrs. Cornelius Vanderbilt will give a ball at her home, No. 1 West Fifty-seventh street, on Monday evening. As it is opera night the ball will be a late one, although the guests are bidden for nine

Mrs. Theodore Havemeyer, No. 244 Madison ave nue, has sent out cards for a small dance on Mon-



MISS MARGARET ELLIOT AS PRINCESS INEX. "I know he will come and propose to me."

day evening. February 2, when Miss Havemoyer will make her debut.

Mr. and Mrs. Samuel Borrowe will give a large dinner party on January 20. The wedding of Miss Borrowe to N. L. McCready will take place in Grace Church on the afternoon of February 10, Shrove Tuesday. A large reception will follow at the bride's home on West Seventeenth street.

Cards are out for the marriage on January 20 of Miss Sarah Weeks, daughter of R. T. Weeks, to William Sloane Inglis.

Mrs. J. A. Scrymser, Gramercy Park, will give a large reception on Thursday afternoon, January 29.

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Cards have been issued for the wedding of Miss Julie Heiene Georger, daughter of Louis F. Georger, to Walter Plerpont Bigelow, on Wednesday evening, January 28, in St. James Church, Madison avenue and Seventy-first street.

Mrs. J. T. Farish will give a charming luncheon on Tuesday next at her home, No. 79 Park avenue.

Mrs. Frederick Goodridge, No. 250 Fifth avenue, will give a dance on February 6. Mrs. Gouverneur Carnochan and Mrs. George E. Wysth will receive with her.

Mr. and Mrs. Reginald Henshaw Ward will give a dinner, followed by informal dancing, at the County Club, Westchester, on the Sound, January 22.

County Club, Westchester, on the Sound, January 22.

Mrs. John Sherwood will give a reception at the Windsor Hotel, Friday afternoon, January 23, for Mrs. and Mrs. M. Stanley, Mrs. Tennant, Mrs. Stanley's mother and Mrs. Hamilton Aide.

Sir Boderick and Miss Cameron will give a large dinner party at their home, No. 810 Fifth avenue, on January 25.

The Ladies' Club will give a large tea at four o'clock on Wednesday, January 21, with music.

Mrs. William A. Perry, No. 23 East Thirty-eighth street, will give a dance on February 2 for her daughter, Miss Bertha B. Perry, who will not be out for another year.

## SOCIETY HAS A WEEK OFF.

Not a Single Big Social Event, but Several Small and Elegant Entertainments.

THE ANTE-LENTEN PROSPECT

Private Theatricals for Charity's Sake, the Old Guard and Palestine Balls.

There were no "star" events in the society world last week. The entertainments were of the stock company order, if I may be allowed to thus para-

And there were not very many affairs at that. There was not one big public ball. There were three or four elaborate private receptions which served to keep the terpsichorean foot in proper fettle; just enough dinners to keep the gournet from suffering and luncheons quantum sufficil to save the "little brothers of the rich" from going a-begging.

The reception at Mrs. Whitney's was one of the most charming events of the week, Mr. Bend led the cotillon with Mrs. Cornelius

Vanderbilt. The favors were white and gold to match the

prevailing colors of the ballroom. There were white satin butterfiles embroidered in gold, white leather shaving cases painted in gold and wreaths of gold hearted daisles tied with yellow ribbons to crown the pretty girls.

A buffet supper was served after eleven o'clock in the tapestry hung dining hall.

Among the guests were Mrs. Astor, Mr. and Mrs. Edward Cooper, Mr. and Mrs. Abram S. Hewitt, Mr. and Mrs. Adolph Ladenburg; Mrs. Edward Willing and Miss Willing, of Philadelphia; Mrs. Charles A. Post, Miss Lens Post, Colonel and Mrs. Van Bensselaer Cruger. Mr. and Mrs. R. T. Wilson, Mr. and Mrs. Luther Komitzo, Mr. and Mrs. Lloyd Brice, Mrs. Burke Boche, Dr. and Mrs. Francis Delafield, Mrs. Charles G. Franklyn, Mr. and Mrs. George B. de Forrest, Mr. and Mrs. Orme Wilson, Mr. and Mrs. Robert Goelet, Mr. and Mrs. George E. Wyeth, Mr. and Mrs. Ogden Mills, Mr. and Mrs. Prescott Lawrence, Mr. and Mrs. E. T. Gerry and the Misses Gerry, Miss Sally Hargous, Miss Amy Bend, Miss Grace Wilson, Miss Flora Davis, Miss Fanny Tailer, Miss Beatrice Chapman, Miss Hope Goddard, Miss Mesier, Miss Leiter, Miss Furman. Miss Hoadley. Miss Corbin, Tom Howard, Worthington White house, Matthew Astor Wilkes, Shipley Jones, Lynch Pringle, John Fraser, Victor Bowring, Herbert Samuelson, J. Frederick Tams, Amory S. Carliart, John Jacob Astor, Sergeant Cram and Franklin

The recent meeting of the Country Club members to decide on a raise of dues and initiation fee failed of its object, and in consequence another special meeting of the club has been called, to be



MR. PIERRE STEVENS AS VASCO. "Oh, here's to a brace of royal dames!"

held at the Down Town Club, No. 60 Pine street, on

ance of members, as it is more convenient for the majority of them to meet in the city than at the The increased sum is desired because the gover-

nors do not feel themselves justified in spending more money on the winter games that are re The new amendment will probably be passed, and

next winter the club will have a toboggan slide and a skating pond, which will be a great acquisition. Women slways wear their smartest clothes to a private house, especially when the occasion is not

a dance. Mrs. Twombley's gown at the recent reception was a heliotrope satin brocade, with a small wavy figure of dark purple and light green. A single diamond on a narrow gold chain encircling her neck was very much admired.

Mrs. Sloane's dress was beautiful. It was a perfectly plain, old fashioned purple velvet, not royal purple, but more the shade our grandmothers affected, and her diamonds looked superb, a spray about two feet long extending from the right shoulder across the bodise. Mrs. De Lancey Nicoll made her first appearance

as a bride, wearing white and vellow silk. Mrs. Forbes-Leith's dress was quite out of the common, being a combination of peach blossor pink brocade over a potticoat of reseda blue and green satin, the effect being very unique.

Mrs. Fernando Yznaga had on a most effective dress of black brocade satin, the bodice cut square and brocaded with pink resebuds and lines, Needless to say, the display of diamonds was

The table of honor at the Assembly last week produced such a collection of crowns that an irreverent was christened it the "halo table." The collection was headed by Mrs. Ogden Mills,

who were a veritable crown of diamonds and other precious stones set rather far upon the back of her Mrs. Astor's tiara from the front had the appear-

ance of a crown and several of the others had tiaras that much resembled coronets, and had the table been occupied by a collection of England's proudest peeresses in full fig there would have been very little difference

It is remarkable that in a ballroom in New York



THE POUR INQUISITORS—J. G. BLAINE, JR.; COMTE DE CHAMBRUN, GEORGE LEVI AND M. BOENFUE. form of coronets, which is rather a sarcasm in a | the old fort. democratic country like ours.

The engagement of Miss Maud Jaffray to Mr. Hollis Hunnewell has been announced. Miss Jaffray may be termed divinely tall, though

she is not divinely fair-she is a brunette. She is one of the tallest women in New York, but women lack, a superb carriage, which carries off

Mr. Hunnewell is a Bostonian, but is a nephew of Mr. Frederick Bronson and has been a good deal

The first of a series of remarkably clover and well acted amateur performances will be given in the Madison Square Garden Theatre at half-past

two next Thursday. They will be under the apspices of the Ladies' Board of the New York Skin and Cancer Hospital, and the proceeds will go to the general fund and

for the current expenses of that institution, which is in debt to its treasurer in the sum of \$10,000.

"The Money Spinner," a three act comedy by Pinero, has been chosen to open the ball and will be presented with the following cast:-

be presented with the renowing cast.

Lard Ronald Kengussie. Mr. Robert Cutting, Jr.

Harold Roycett. Mr. Palmer Coolidge
Baron Croodle. Mr. Robert Lee Morrel.

Julies Franbert. Mr. Walter Cutting
Mocbret. Mr. George C. Dennis 

Of these. Miss Alice Lawrence is perhaps one of the best known amateur actresses, and ever since her début with Mrs. James Brown Potter has shown great histrionic ability.

Miss Rita Lawrence, her sister, is also favorably known in amateur dramatics.

Mr. Robert Lee Morrell, who is also a member of the Columbia College Dramatic Club, the Amateur Comedy Club and several others, is one of the most promising young amateur actors in both comedy and burlesque.

Mr. Robert Cutting, Jr., another member of the Columbia College Dramatic Club, is comparatively a new man in the histrionic field.

Mr. Palmer Coolidge, a member of the Amateur Comedy Club, is a remarkably clever and pains-



LOIS IN "SUNSET."

taking young actor whose good work has often been enjoyed. Mr. Walter Cutting belongs to the older set of more experienced amateurs, and in his many years behind the footlights has assumed a great number

Miss Catlin and Mr. Dennis have kindly voluneered to play two small parts at this the outset of their dramatic career.

The second of the series will take place on February 19, when three small plays-"The Electric Spark," a comedietts in one act from the French of Pailleron, by Mr. Bolton Rowe; "Jean Marie," a play in one act from the French of Andre Theuriet, by Miss Alice Lawrence, and "My Lord in Livery," a farce in one act, by S. Thoyre Smithwill be produced.

Mr. Nelson Wheateroft, of the Lycaum company has secured the permission of Mr. Daniel Frohman to play in "Jean Marie" with Miss Rita Lawrence. Robert L. Cutting, Jr., and the Messrs. Lawrence will repeat their very successful play, "The Electric Spark," and the whole company will play in "My Lord in Livery," a piece which Miss Rosina Vokes has made so popular.

At the third matinee, on March 19, Albery's beautiful comedy, "The Two Roses," will be given, with the following in the cast:-

..... The Misses Lawrence Tickets will be on sale at the box office of the Garden Theatre, or they may be obtained from the Auxiliary Board or any one of the patronesses. The members of the Ladies' Auxiliary Board are Mrs. Richard Irvin, Jr.; Mrs. George Lewis, Jr.; Miss E. V. Cockcroft, Miss Mary H. Stockwell, Mrs. H. A. V. Post, Mrs. J. E. Roosevelt, Mrs. John F.

Scott, Mrs. Robert Waller, Jr.; Mrs. E. C. Hail, Mrs. Clarence Cary, Mrs. Charles Sackett, Mrs. L. D. Buikley, Mrs. A. D. Claffin, Mrs. E. P. This will probably secure a much larger attend- | Terry, Mrs. John A. Lowery, Miss Fleaner Agnew, Miss M. L. Zimmermann, Mrs. A. Emery Pierce, Mrs. John Mott, Mrs. J. E. Eustis, Miss Olivia Stokes, Miss Louise Taylor, Miss Emily Schwab, Miss Mary Agnew, Mrs. Payson Merrill, Miss Ellen M. Hedges and Mrs. Roland Redmond.

Now that the holiday season is over the exodus to Florida has begun in earnest, as is evidenced by the difficulty in securing sleeping car account

The first vestibule "Florida special," which runs through to St. Augustine next week, will be well

Among the passengers will be Mr. and Mrs. John



ALICE LAUBENCE, ROBERT LEE MORRELL AND RITA LAURENCE IN "SUNSET."

D. Jones, Mr. and Mrs. Abner Colgate and Mr. David Stewart.

Still, many New Yorkers for whom stereotyped dinners and dances have no attraction have already fied to balmier climes, among whom are Mrs. Frank Winthrop, with her mother, Mrs. Lawrence Waterbury. They were joined at Washington by Miss Heleu Stuyvesant Folsom, whose parents, Mr. and Mrs. George W. Folsom, have taken the Carr villa at St. Augustine for the winter.

Mr. and Mrs. Franklin W. Smith arrived at their Moorish villa Zorayda last week, and "set the ball rolling" by a dinner, Messrs. William Howland Pell and Lawrence Waterbury Johnston being among the New Yorkers present. Other arrivals there from the metropolis include

C. Oliver Iselin, Commodore A. P. Douglas and wife, Miss Rutherfurd and Captain Le Roy. The Diplomatic Corps has been well represented there lately, among its members being Baron and Baroness de Vrieve (née Cutting), Counts Von Rosen and Sponneck and Baron Beckfrus, all of Washington.

that out of every dozen tiaras ten at least take the | port, have taken possession of their new villa near

she possesses what a good many of our handsomest | St. Augustine Tennis Club, as Executive Com

Late prominent arrivals at St. Augustine from other parts include Mr. and Mrs. Edward Morrell (nde Drexel), of Philadelphia; Mr. L. N. Lamar, son of the Justice of the United States Supreme Court; J. W. Candler, M. C., of Massachusetts; Lieutenant Markwald, of the Imperial German Guards; Siggor Morales, the wealthy Cubau planter, and N.

D. Batterson, the Buffalo capitalist. Mr. and Mrs. J. M. Scrymser, of Gramercy Park, have engaged a large suite of rooms at the Cordova for next month, and will undoubtedly take a party

> of young people as guests, as last year. Sir William Latham, M. P., of Scotland; Captain H. M. Boyd, of the Coldstream Guards, and W. H. Goldy, are among the Englishmen now there for the season.

> Mr. Theo. T. Moran, father of Mrs. Edwin D. Morgan, of New York, has taken the Gothic Hartshorn cottage on Halldon Illii, Newport, for the season of 1891.

Mr. John N. A. Griswold, of New York, has paid \$23,961 20 for a large lot of land on Coggoshall, Wheatland and Lakeview avenues. It is understood that Mr. Griswold contemplates removing his fine villa on Bellevue avenue, opposite Touro Park, to the site which he has just purchased.

A fine business block may yet grace the site now occupied by the Griswold house, and near by, on the site of the G. Griswold Gray estate, another business block, which will adjoin the club house, is to be built at once.

Costume balls are so much prettier than the regulation ball that every one is delighted with the announcement that Mme. de Barrios will give one on February 9 at her beautiful home, No. 855 Fifth wenue. This is the date fixed for the last Patriarchs' ball, and it is to be hoped that one will give way for the other.

The Old Guard ball takes place at the Metropolitan Opera House on Thursday, January 22. The Committee of Arrangements are: - Major George W. McLean, chairman; Captain Rastus S. Ransom, vice chairman; Lieutenant James F. Wenman, tressurer; Lieutenant Edward P. Moore, secretary; Lieutenant George H. Wyatt, chairman; William D. May and Charles A. Peverelly, Press Committee, Tickets and boxes can be obtained of Charles F. Wenman, No. 113 Pearl street, and at the armory, Fourteenth street and Fifth avenue.

Mrs. John B. Ireland has issued cards for a dance on February 4, for her débutante daughter, Miss Eloise Ireland. When Miss Ireland made her debut early in December the young set were to stay after the reception for a dance. The death of a relative caused the dance to be postponed until February. On the twenty-fifth anniversary of Mr. and Mrs. Henry Asher Robbins' wedding in Grace Church,

their daughter. Miss Maude Robbins, was married in the same church to Mr. Harry Whitney McVicar. None of the handsome presents were exhibited the day of the wedding, but on the afternoon before the bridesmaids, ushers and a few intimate friends had a private peep at them.

The Southern Society will give a ball at Sherry's on F, iday evening, January 23. The ladies of the Reception Committee are Mrs. Hugh Gardner, Mrs. A. C. Bettner, Mrs. Burton Harrison, Mrs. Harry Duer, Mrs. Roger Pryor, Mrs. H. W. Newcombe, Mrs. Johnson Wyse and Mrs. Fitzhugh

Mrs. Willard P. Ward gave a dinner party last Sunday for Mr. and Mrs. H. Rider Haggard. Among the guests were Mr. and Mrs. De Lancey Nicoll, Mrs. Ballard Smith and Richard Mansfield. Miss Marie de Tones Lentilhon, daughter of Mr.

and Mrs. Joseph G. Lentilhon, No. 36 West Eleventh street, will be introduced at a large re-



'BRADING THE PLAY."-BITA LAURENCE, PALMET COOLIDOE, ALICE LAURENCE, ROBERT L. CUTTING. JR., AND ROBERT LEE MORRELL.

ception given by her mother on Thursday after noon, January 22. A dance will be given for Miss Lentilhon on the 28th.

An Easter dance will be given for Miss Elizabeth Thompson, of Detroit, who has been in New York for several months. Miss Thompson has been quite a belle this winter, and has enjoyed the Patriarch and assem-

Mrs. Astor's ball, January 26, will be the last of a series of entertainments given by her prior to her sailing for Europe on the steamship Teutonic Feb

bly balls as only a fresh, pretty débutante can

On Tuesday, January 20, the last of the subscrip tion dances arranged by Mrs. Astor, Mrs. Adolph Ladenburg, Mrs. Brookholst Cutting and Mrs. Lu ther Kountze will be given at De monico's.

Mrs. Burton N. Harrison entertained the Thursday Evening Club last week at her home. No. 83 Irving place A very interesting paper, "The Journal of an

Hour," edited by Mrs. Harrison, Richard Watson Gilder and Judge Howland, was read. The contributors were Julien Gorden (Mrs. Cruger), Bishop Potter, R. V. Johnson, Frank R. Stockton, Miss Edith Thomas, J. K. Hangs, H. H.

Boyesen and R. W. Gilder. An entertainment under the management of Mrs. Henry Thompson for the benefit of the Flower or Free Homosopathic Hospital, Sixty-third street and Eastern Boulevard, will be given in the Berkeley Lyceum on Saturday night, January 24, 1891.

The affair will consist of "A Dress Rehearsal," a pretty little operetta in one act, and the cast will be entirely filled by amateurs, among whom are Mrs. William Puilman, Mrs. George H. Smith, Miss L. Floyd-Smith, Mrs. Bonner, Miss Thompson, Miss Elsner, Miss ... and F. Briss and a large number of others equally well known.

Tickets may be had from Mrs. Pullman, of No. 40 West Fifty-ninth street.

## A BROOKLYN HOUSE WARMING.

House warmings are always interesting events. and there could not be a more interesting one than that which took place Wednesday evening at the new studio, office and residence of Mr. A. Tanquery president of the portrait society, No. 751 DeKalt avenue, Brooklyn.

Mr. Tanquery was presented with a beautiful One of the features of the occasion was a supper

purveyed by Maresi, the solids and dainties of which were discussed with good appelites by about thirty couples. Several pleasant informal speeches were made. That good digestion might wait or

sponneck and Baren Beckfrus, all of Washington.

William G. Warden, the Philadelphia millionnaire, will open his large stone mansion next
week. Mr. and Mrs. Hugh Willoughby, of Newport, have taken possession of their new villa near
the old fort.

An important tennis tournament has been announced for the first Monday in March by the
Magnolia Springs Tennis Club, of which Henry
Graff Trevor, of New York, is secretary, with
Valentine G. Hall, secretary of the National Tennis
Association, and G. Stuart Smith, secretary of the